



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH
FIRST SEMESTER EXAMINATIONS
2015/16 ACADEMIC SESSION

SE CODE: ENG 413 UNIT: 3 DURATION: 2hrs 30Mins

SE TITLE: SHAKESPEARE AND OTHER DRAMATISTS

URER'S NAME & SIGN: DR. CB OGUNYEMI HOD's SIGN

- INSTRUCTION: 1. Answer THREE questions only.
2. Candidates are expected to write in good English

	Total
1 With copious examples to Ben Johnson, discuss a variety of themes examined in shaping the English society through drama.	20
2 Critically comment on the motif of politics and governance in <i>King Lear</i> .	20
3 What is irony? Showcase how this is handled in <i>Romeo and Juliet</i> .	20
4 The dramatization of reality in contemporary society is one of the preoccupations of Shakespeare in <i>The Tempest</i> . To what extent is this maxim manifested?	20
5 Lady Macbeth is burning the unquenchable desire to be queen. How does Shakespeare handle this phenomenon in <i>Macbeth</i> ? and what does this translate in social and political parlance in English literature?	20